Art and Science of Artistic Anterior Aesthetic Dentistry
Whitening, Layering concept and Lasers.
Course Code : 012 (CDE Credits: 3 Points)

Course objectives:
Understanding concepts of Anterior Aesthetics to create 'real' Artistry with materials. Every created tooth needs to look as real as can be!

Demonstration:
Direct Veneers. Layering technique using Micro hybrid, Pink Opaque, Tints, Shade selection of Microfill, use of Inocel light Microfill, Polishing and finishing of Anterior Aesthetics using Flow mini Discs and Buffs. Special cases like Diastema closure, class V will also be addressed. Lasers in Anterior Aesthetics, Depigmentation, Frenectomy, Troughing, class V's etc. Video Demonstration of case videos.

Hands-on Layering and Polishing using Enamel Microfill (The world's NO 1 Microfill material) with Mini Flex-polishing discs and Enamelite Polishing paste.
Please bring Lab model of current case > we will doing a mockup on your lab model.

Course registration available for: Practitioner Dentists Only.

Date: 11th February
Time: 1:00pm to 4:00pm
Lecture & Demo Fee: ₹ 500

Fee for Hands on: ₹ 1000

COURTESY: COSMEDENT, USA, PULPDENT-USA AND DISCUS DENTAL - USA

Mismanagement to Complete Apical Management
Course Code : 013 (CDE Credits: 3 Points)

Progressive Endodontics Smart Endodontics ! A MUST FOR EVERY PRACTICE !
Endodontic success is determined by effectively treating the Apical third. Smart endodontics is a complete system that is tailor made to treat Apical third difficult cases and make easy to do with predictable confidence for every dentist who does root canal treatment. The system uses revolutionary NON TAPERING NI TROTERARY FILE - lightspeed for instrumentation and the dynamic negative apical (high vacuum suction in the apical third) for safe and effective irrigation to gain Complete Apical Control. It can easily be integrated with regular hand instrumentation or tapering file instrumentation that you use in your practice today.
International Research with proven results!
Lecture, Demonstration and hands on
LSX files
EndoPal Handpiece
Endowac Irrigation system
Hotshot / Hottip obturation.
Please bring extracted teeth with st line access to working length done by conventional method in clinical practice. Preferable to carry Xray of the case too.

Date: 11th February
Time: 1:00pm to 4:00pm
Lecture & Demo Fee: ₹ 500

Fee for Hands on: ₹ 1000
The key to endodontic profitability lies in predictability. Consistency improves the quality of the procedures, making endodontics more enjoyable for the practitioner. The key to success lies in completely eliminating toxic debris and microorganisms from the entire root canal system through thorough cleaning and shaping procedures.

Critical to success is accurate measurement of working length. Where is the ideal working length in relation to the apical foramen? Is the ideal length slightly beyond the foramen, flush with the foramen, or 0.5 to 1.0 mm short of the foramen? What working length will ensure greater success given the same quality of canal instrumentation and obturation?

Hands-on participants have to bring the following:
1. Maxillary or Mandibular Molar with Access preparation done for Working Length Determination.
2. Maxillary Anterior or Premolar with root canal preparation completed (minimum apical size 30) for Obturation.
3. Mouth mirror, tweezer and explorer.

**Date:** 10th February  
**Fee for Hands on:** ₹ 2950  
**Lecture & Demo Fee:** ₹ 500

Post Endodontic Restoration
(Course Code: 002 (CDE Credits: 3 Points))

Frequently failure after endodontic therapy is due faulty design of a restoration rather than poor endodontic treatment. The practitioner is often at a loss on deciding how to restore a root canal treated tooth. The concepts of the post endodontic restorations need to be defined to a greater depth to determine what kind of a restoration would suit a particular clinical scenario. There are a wide array of materials for core build up and many varieties of posts available in the market to restore mutilated tooth. It is imperative that the practitioner should do a judicious choice of material and follow a proper method to get a predictable and effective outcome to the treatment. Hands on will cover these aspects of post endodontic restorations. It will help the participants to get a feel of step by step procedure of a post endodontic restoration.

**Date:** 10th February  
**Fee for Hands on:** ₹ 1500  
**Lecture & Demo Fee:** ₹ 500

Peizo Surgery
(Course Code: 003 (CDE Credits: 3 Points))

The everyday use of the Piezotome device to replace rotating surgical instruments In this workshop the ultrasonic surgical device
This lecture will elaborate on all aspects of the surgical placement of an implant as well as various advantages during the prosthetic phase. A video recording of surgical placement will be shown in the lecture. Participants will be placing dummy implants in plastic mandible & also will be introduced to impression making for implants.

Dr. Suvarna Nene

Complete Denture Impressions
Course Code : 003 (CDE Credits : 3 Points)

This course will cover complete denture impression in severely resorbed ridges where a general dental practitioner is unable to get a good impression, There by dentures delivered to the patient are ill fitting.

The workshop will provide tips to get good impression to satisfy edentulous patient

Dr. Sanjay Yadav

Oral Surgery for General Practitioner
Course Code : 006 (CDE Credits : 3 Points)
Govt. Dental College, Jaipur

The majority of oral conditions that require surgical management fall within the realm of minor oral surgery. Hence, oral surgery constitutes an integral part of dental practice at both the undergraduate and professional level

This is a specifically designed workshop for general dentists to comprehensively cover routine oral surgery procedures. It will include:

- Impactions: Make it simple
- Apicectomy: current concepts to avoid failures
- Space infections: New trends in medical management surgical anatomy single incision drainage of all spaces
- Facial fractures: Easy and effective methods of management basic concepts of close & open reduction
- Oro antral fistula: When & how to close Four easy techniques
- Cysts: Marsupilisation tech. The "zero recurrence method"
- Biopsy: Different techniques
- Facial pain: diagnosis and management

All these LIVE Surgeries will be preceded by comprehensive lecture on the topic. Participants will also receive a unique reading material on practical oral surgical problems.

Each participant will get a chance to assist a surgery

Limited attendance course
Venue: Govt. Dental College, Jaipur
Faculty: Dr. D.K. Gupta Dr. Anjalidee Tiwari Dr. Vinay Kumar Dr. Sankalp Mittal

Supported by: Satelec India Pvt. Ltd.

Date: 12th February  
Time: 9.00 am to 1.00 pm  
Lecture & Demo Fee: ₹ 500

- Date: 10th February  
  Time: 9.00 am to 1.30 pm  
  Lecture & Demo Fee: ₹ 500

- Date: 10th February  
  Fee for Hands on: ₹ 1500

Pre CONFERENCE COURSES
http://idc2011.org/Pre_Conference_Courses.html
This practical hands-on course aims to provide general practitioners with a working knowledge of atraumatic extraction procedure. The 2-3 hour session will cover the following:

1. Tips and Tricks in Local Anesthesia
2. Principles of ATE and dissimilarities with normal extraction.
3. Use of Periotomes.
4. Use of Dental Luxators.
5. Introduction to Physics Forceps
6. Facilitation of Immediate Implant placement.

- The above will be demonstrated on dried skull, models, etc.
- Number of participants limited to fifteen.
- Requirements: Multimedia projector and a room with table for seating of above delegates.

**Date:** 12th February  
**Time:** 9.00 am to 2.00 pm  
**Lecture & Demo Fee:** ₹ 500

**Creating A Beautiful Smile Principles & Practice**  
**Course Code:** 008 (CDE Credits: 6 Points)

**Course Mentors:** Dr. Amish Mehta, Dr. Preeti Katyayan, Dr. Manish Katyayan

**Description:** This is a one day program consisting of two parts. The first will be a series of lectures and discussions on various aspects of creating a beautiful smile. The second will be case discussions and treatment planning, demonstration of tooth preparation, fabricating chair side provisional restorations and shade selection.

**Programme :**

**Part 1 - Lectures and discussions**

- **Selection of patients for cosmetic treatment** - Self-analysis by the patient, the clinical examination, when not to treat.... but to refer, how to deal with problem patients and patient counseling
- **Smile analysis** - Diagnostic aids, facial proportions, lip lines and smile lines and dental & gingival components of smile
- **Choosing the right smile for your patient** - Diagnostic wax ups.
- **Offering the patient a choice for the right smile** - Patient's budget and time constraints.
- **Esthetic treatments for existing teeth** - Cosmetic contouring, Orthodontic Corrections, Bleaching, Laminates- Composite and Porcelain, Full veneer crowns- Porcelain Fused to Metal or all Ceramic Crowns
- **Esthetic treatments for missing teeth** – Implants, Fixed prosthesis- conventional or resin bonded, Removable Prosthesis- Complete and Partial Dentures
- **Laboratory communication**
- **Marketing Strategies and office planning** for an aesthetic dental practice

**Part - 2**

Case Discussions, Making chairside provisional restorations, Tips and demonstration (live/video) for tooth preparations, provisional restorations, impressions and proper shade selection.

**Date:** 10th February  
**Time:** 9.00 am to 1.30 pm  
**Lecture & Demo Fee:** ₹ 500

**Learn the art and science of lifelike restorations of the 21st century.**  
**Course Code:** 009 (CDE Credits: 3 Points)

A smart dentist starts with the basics and develops a diversified systematic approach to become efficient and competent in all aspects of esthetic dentistry.
The esthetic education also requires an in-depth knowledge of materials, their strengths and weaknesses, and their longevity.

Esthetic dentistry is an art form that serves as the intermediary between man’s ordinary nature and his higher potentials.

This presentation is to cover two most important aspects of esthetic dentistry:
1) Class iv direct restoration: class iv requires special attention due to its high incidence in young patients. The goal is the replacement of lost and damaged structures with artificial materials that possess biological, physical and functional properties that are similar to those of natural tooth structures. This restoration allows you to demonstrate your highest skill level and artistic ability.

The learning objectives
1. Different adhesives and its uses in different clinical situations.
2. Different kinds of composites and its uses.
4. Layering technique or stratification technique of placement of composites.
5. Finishing and polishing of composites.

Things to be brought by the participants:
1. 2 mounted central incisors with a contact point and a class iv fracture on the mesial side of any tooth where the contact point has been broken.
2. Micromotor handpiece
3. Mirror
4. Probe
5. Tweezer
6. Rubber bowl
7. Hb pencil (sharpened pointed)
8. Chipblower

Dr. Deepak Muchalla

Endodontics has been synonymous with root canals, cleaning and shaping rotary NITI than with esthetics. However, with the rapid development in the field of material sciences, today we can ensure that the endodontic therapy can form the foundation for an eventual esthetic superstructure.

This presentation on Rotary Endodontics followed by the Esthetic Post Endodontics Restorations with the help of fibre posts would help a practitioner in salvaging grossly mutilated teeth. The ultimate objective of this presentation & of endodontics is to provide a standard of care to the patient which is not only bio-compatible & functional but also esthetic in nature.

Dr. V. Gopi Krishna

Photography plays a vital role, not only in academics but also in clinical practice. It is one amongst the basic tools that enables a clinician to synthesize relevant information pertaining to the patient. Technology despite its advances is yet to harness the artistic side of photography. Cameras can not tell what to photograph, or how to compose a picture. This is where this course comes in. It will be taking you through all aspects of photography, from choosing a camera and lenses and mastering the intricacies of exposure and depth of field, to the importance of light, using flash and composing a